

# From Symphony #4 in Eb Major, "Romantic", WAB 104

III. Scherzo  
for GW  
Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Bass Trombone

11

**Brass Ensemble Score (Measures 11-17)**

**Measures 11-13:** Bb Tpt. 1, 2, 3, and F Hn. 3, 4, 5, 6 enter with a melodic phrase marked *p*. The phrase consists of eighth notes and quarter notes, often beamed in groups of three.

**Measures 14-17:** The melodic phrase continues. Bb Tpt. 1 and F Hn. 3, 4, 5, 6 play eighth-note triplets. Bb Tpt. 2 and F Hn. 1, 2, 3, 4, 5, 6 play quarter notes. T. Tbn. 1, 2, 3, and 4 play sustained notes, with T. Tbn. 4 marked *pp*.

**Instrumentation and Dynamics:**

- Bb Tpt. 1, 2, 3, 4
- F Hn. 1, 2, 3, 4, 5, 6
- T. Tbn. 1, 2, 3, 4
- B. Tbn.
- Dynamics: *p*, *pp*

18 A

B♭ Tpt. 1 *poco a poco cresc.*

B♭ Tpt. 2 *poco a poco cresc.*

B♭ Tpt. 3 *poco a poco cresc.*

B♭ Tpt. 4 *p poco a poco cresc.*

F Hn. 1 *poco a poco cresc.*

F Hn. 2 *poco a poco cresc.*

F Hn. 3 *poco a poco cresc.*

F Hn. 4 *poco a poco cresc.*

F Hn. 5 *poco a poco cresc.*

F Hn. 6 *poco a poco cresc.*

T. Tbn. 1 *poco a poco cresc.*

T. Tbn. 2 *poco a poco cresc.*

T. Tbn. 3 *poco a poco cresc.*

T. Tbn. 4 *poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

24

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

31 B

**Brass Ensemble Score (Measures 31-38)**

**Measures 31-38:**

- Measures 31-32:** Bb Tpt. 1-4 and F Hn. 1-6 play a trill (marked *f*). T. Tbn. 1-4 play a triplet (marked *f*).
- Measures 33-34:** Bb Tpt. 1-4 and F Hn. 1-6 play a trill (marked *f*). T. Tbn. 1-4 play a triplet (marked *f*).
- Measures 35-36:** Bb Tpt. 1-4 and F Hn. 1-6 play a trill (marked *f*). T. Tbn. 1-4 play a triplet (marked *f*).
- Measures 37-38:** Bb Tpt. 1-4 and F Hn. 1-6 play a trill (marked *f*). T. Tbn. 1-4 play a triplet (marked *f*).

**Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).

**Performance Instructions:** *ausdrucksvoll* (expressive).

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for page 41, measures 41-48. The score includes parts for B♭ Trumpets 1-4, Flutes 1-6, and Tenor/Bass Trombones 1-4. Measures 41-43 show various rests and melodic lines. Measure 44 features a triplet of eighth notes in the B♭ Tpt. 4 and F Hn. 2 parts. Measures 45-48 continue with complex melodic and rhythmic patterns, including triplets and dynamic markings like *mf*, *f*, and *pp*.

This musical score is for the piece "The Rose Tree" and includes the following parts and details:

- Instrumentation:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, F Hn. 5, F Hn. 6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, and B. Tbn.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 3/4.
- Tempo:** Moderato.
- Form:** The score is divided into two systems, each containing six measures.
- Notation and Performance Instructions:**
  - Measures 1-2 of the first system contain rests for all instruments.
  - Measures 3-4 of the first system feature a melody for Bb Tpt. 3 and F Hn. 1-4, marked *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.
  - Measures 5-6 of the first system continue the melody for Bb Tpt. 3 and F Hn. 1-4, also marked *pp*.
  - Measures 1-2 of the second system contain rests for all instruments.
  - Measures 3-4 of the second system feature a melody for Bb Tpt. 3 and F Hn. 1-4, marked *pp*. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.
  - Measures 5-6 of the second system continue the melody for Bb Tpt. 3 and F Hn. 1-4, also marked *pp*.

55 D

B♭ Tpt. 1 *pp* 3 3 3 *poco cresc.* 3 3 3

B♭ Tpt. 2 3 3 3 3 3 3 3 3 3

B♭ Tpt. 3 3 3 3 3 3 3 3 3 3

B♭ Tpt. 4 3 3 3 3 3 3 3 3 3 *poco cresc.*

F Hn. 1 3 3 3 3 3 3 3 3 3

F Hn. 2 3 3 3 3 3 3 3 3 3

F Hn. 3 3 3 3 3 3 3 3 3 3

F Hn. 4 3 3 3 3 3 3 3 3 3

F Hn. 5 3 3 3 3 3 3 3 3 3

F Hn. 6 3 3 3 3 3 3 3 3 3

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

T. Tbn. 3 *pp*

T. Tbn. 4 *pp*

B. Tbn. *pp*



61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*mf*

*cresc.*

*cresc. molto*

*cresc.*

*cresc.*

*cresc.*

68

**Brass Section:**

- B♭ Tpt. 1:** Measure 68 has a triplet of eighth notes (B♭, A, G). Measures 69-72 feature a triplet of eighth notes (F, E, D) starting in measure 70, marked *ff*.
- B♭ Tpt. 2:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a triplet of eighth notes (F, E, D) marked *ff*. Measures 71-72 have a triplet of eighth notes (F, E, D) marked *ff*.
- B♭ Tpt. 3:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a triplet of eighth notes (F, E, D) marked *ff*. Measures 71-72 have a triplet of eighth notes (F, E, D) marked *ff*.
- B♭ Tpt. 4:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a triplet of eighth notes (F, E, D) marked *ff*. Measures 71-72 have a triplet of eighth notes (F, E, D) marked *ff*.

**Woodwind Section:**

- F Hn. 1:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a triplet of eighth notes (F, E, D) marked *ff*. Measures 71-72 have a triplet of eighth notes (F, E, D) marked *ff*.
- F Hn. 2:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a triplet of eighth notes (F, E, D) marked *ff*. Measures 71-72 have a triplet of eighth notes (F, E, D) marked *ff*.
- F Hn. 3:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a triplet of eighth notes (F, E, D) marked *ff*. Measures 71-72 have a triplet of eighth notes (F, E, D) marked *ff*.
- F Hn. 4:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a triplet of eighth notes (F, E, D) marked *ff*. Measures 71-72 have a triplet of eighth notes (F, E, D) marked *ff*.
- F Hn. 5:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a triplet of eighth notes (F, E, D) marked *ff*. Measures 71-72 have a triplet of eighth notes (F, E, D) marked *ff*.
- F Hn. 6:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a triplet of eighth notes (F, E, D) marked *ff*. Measures 71-72 have a triplet of eighth notes (F, E, D) marked *ff*.

**Trombone Section:**

- T. Tbn. 1:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a half note (F). Measure 71 has a half note (E). Measure 72 has a half note (D).
- T. Tbn. 2:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a half note (F). Measure 71 has a half note (E). Measure 72 has a half note (D).
- T. Tbn. 3:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a half note (F). Measure 71 has a half note (E). Measure 72 has a half note (D).
- T. Tbn. 4:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a half note (F). Measure 71 has a half note (E). Measure 72 has a half note (D).
- B. Tbn.:** Measure 68 has a half note (B♭). Measure 69 has a half note (A). Measure 70 has a half note (F). Measure 71 has a half note (E). Measure 72 has a half note (D).

**Other markings:**

- cresc.:** Indicated in measures 68-69 for B♭ Tpt. 2, F Hn. 1, F Hn. 2, and B. Tbn.
- mf:** Indicated in measure 68 for F Hn. 6.
- ff:** Indicated in measures 70-72 for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, F Hn. 5, F Hn. 6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, and B. Tbn.

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*mf*

*mf*

*mf*

*mf*

*mf*

80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

Detailed description: This is a page of a musical score for a brass band, starting at measure 80. The score is written for ten parts: four B♭ Trumpets (1-4), six Flugel Horns (1-6), four Tenor Trombones (1-4), and one Bass Trombone. The key signature has one flat (B♭). The time signature is 4/4. The music is characterized by a high density of triplets, indicated by a '3' under the notes. Measures 80-83 contain complex rhythmic patterns with many sixteenth and thirty-second notes. From measure 84 onwards, the parts for the four Tenor Trombones and the Bass Trombone feature long, sustained notes (half notes or whole notes) with ties, while the other parts continue with more active rhythmic patterns. The notation includes various articulations like slurs and ties, and some parts have repeat signs.

87 E Etwas langsamer

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*ppp*

*pp*

*p cresc.*

*pp*

*p cresc.*

*p cresc.*

*p cresc.*

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 112-115. The score includes various dynamics (p, mf, pp, ausdrückvoll) and articulations (accents, slurs, triplets). The key signature is B-flat major (two flats). The time signature is 4/4.

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for page 118, tempo *langsamer*. The score features 13 staves for various instruments: B♭ Trumpets 1-4, Flugel Horns 1-6, Tenor Trombones 1-4, and Bass Trombone. The music includes triplets, slurs, and dynamic markings such as *pp*, *p*, and *f*. The key signature has two flats, and the time signature is 4/4.



125

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*pp*

*p*

*pp*

*p*

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 133 through 139. The score includes parts for four B♭ Trumpets (Tpt. 1-4), five F Horns (Hn. 1-5), and four Tenor/Bass Trombones (T. Tbn. 1-4, B. Tbn.). The key signature is B♭ major (two flats). The time signature is 12/8. The score shows rests for most instruments in measures 133-136. In measure 137, the F Horns and Tenor Trombones begin playing triplet eighth notes. Measures 138-139 feature a crescendo for the F Horns and Tenor Trombones, with some instruments playing triplets. The Bass Trombone part consists of a steady eighth-note pulse throughout.

B♭ Tpt. 1 *p* 3 *poco string.* 3  
 B♭ Tpt. 2 *p* 3 *poco string.*  
 B♭ Tpt. 3 *p* 3 *poco string.*  
 B♭ Tpt. 4 *p* 3 *poco string.*  
 F Hn. 1 *poco string.* 3 *mp cresc.*  
 F Hn. 2 *poco string.* 3 *mp cresc.*  
 F Hn. 3 *poco string.* 3  
 F Hn. 4 *poco string.* 3  
 F Hn. 5 *poco string.*  
 F Hn. 6 *poco string.*  
 T. Tbn. 1 *poco string.*  
 T. Tbn. 2 *poco string.*  
 T. Tbn. 3 *poco string.* 3  
 T. Tbn. 4 *poco string.* 3  
 B. Tbn. *poco string.*

[illegible]

153

B $\flat$  Tpt. 1 *p* 3 3 3 3 3 3

B $\flat$  Tpt. 2 3 3 3 3 3 3

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3 3 3 3 3

F Hn. 4 3 3 3 3

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

Detailed description: This page of a musical score contains measures 153 through 160. The instrumentation includes four B-flat Trumpets (Tpt. 1-4), six French Horns (Hn. 1-6), four Tenor Trombones (T. Tbn. 1-4), and one Baritone Trombone (B. Tbn.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for measures 153 to 160. B-flat Trumpet 1 has a dynamic marking of *p* and plays a melodic line with eighth-note triplets. B-flat Trumpet 2 plays a similar melodic line. B-flat Trumpets 3 and 4, as well as French Horns 1 and 2, play sustained chords. French Horn 3 plays eighth-note triplets. French Horn 4 plays a melodic line with eighth-note triplets. French Horns 5 and 6, and all four Tenor Trombones and the Baritone Trombone, play sustained chords. The page number 153 is at the top left.

## 160

160

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

24



B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 180-185. The score includes parts for B♭ Trumpets 1-4, Flugel Horns 1-6, Tenor Trombones 1-4, and Bass Trombone. Measures 180-184 show various rhythmic patterns with triplets and slurs. Measure 185 features a whole note chord for all instruments, with a "poco cresc." marking below the Trombone section.

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 186-190. The score is for a brass band and includes parts for four B♭ Trumpets, six French Horns, and four Tenor/Bass Trombones. The key signature has one flat (B♭). The time signature is 4/4. The music features complex rhythmic patterns with many triplets and accents. Dynamics include *f* (forte) and *ff* (fortissimo). The French Horns and Trombones have rests for several measures. The B♭ Trumpets and Tenor/Bass Trombones play active parts with many triplets and accents.

195 K

B♭ Tpt. 1 *pp* 3

B♭ Tpt. 2 *pp* 3

B♭ Tpt. 3 *pp* 3

B♭ Tpt. 4 *mf* 3

F Hn. 1 *p*

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5 *p* 3 *pp* 3

F Hn. 6 *p* 3 *pp* 3 *p ausdruckvoll*

T. Tbn. 1 *p* 3 *p ausdruckvoll* *pp*

T. Tbn. 2 *p* 3 *pp*

T. Tbn. 3 *p*

T. Tbn. 4 *p*

B. Tbn.

205 L

**Instrumentation and Parts:**

- B♭ Tpt. 1:** Treble clef. Measure 205: quarter note G4, eighth notes A4, B4, A4, G4. Measure 212: quarter rest, eighth notes G4, A4, B4.
- B♭ Tpt. 2:** Treble clef. Measure 205: quarter note G4, quarter rest. Measure 212: quarter rest, eighth notes G4, A4, B4.
- B♭ Tpt. 3:** Treble clef. Measure 205: quarter note G4, quarter rest. Measure 212: quarter rest.
- B♭ Tpt. 4:** Treble clef. Measure 205: quarter note G4, quarter rest. Measure 212: quarter rest.
- F Hn. 1:** Treble clef. Measure 205: quarter note G4, quarter rest. Measure 212: quarter note G4, quarter rest.
- F Hn. 2:** Treble clef. Measure 205: quarter note G4, quarter rest. Measure 212: quarter rest.
- F Hn. 3:** Treble clef. Measures 208-212: continuous triplet eighth notes (G4, A4, B4) with various accidentals.
- F Hn. 4:** Treble clef. Measures 208-212: continuous triplet eighth notes (G4, A4, B4) with various accidentals.
- F Hn. 5:** Treble clef. Measures 208-212: continuous triplet eighth notes (G4, A4, B4) with various accidentals.
- F Hn. 6:** Treble clef. Measures 208-212: continuous triplet eighth notes (G4, A4, B4) with various accidentals.
- T. Tbn. 1:** Bass clef. Measure 212: half note G2.
- T. Tbn. 2:** Bass clef. Measure 212: half note G2.
- T. Tbn. 3:** Bass clef. Measure 212: quarter rest.
- T. Tbn. 4:** Bass clef. Measure 212: quarter rest.
- B. Tbn.:** Bass clef. Measure 212: quarter rest.

**Dynamic Markings:** *pp* (pianissimo) is indicated at the beginning of measures 205, 208, and 212 for several parts.

212

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*p*

*p*

*p*

*p*



B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 223-228. The score includes parts for B♭ Trumpets 1-4, Flugel Horns 1-6, and Tenor/Bass Trombones 1-4. Measures 223-226 show various melodic lines with triplets and sixteenth-note runs. Measure 227 features a long melodic line for F Horns 5 and 6, and Tenor Trombone 1, marked *pp*. Measure 228 shows a crescendo for the Bass Trombone part, marked *cresc.*

N

229

B♭ Tpt. 1 *mf* poco a poco cresc.

B♭ Tpt. 2 *mf* poco a poco cresc.

B♭ Tpt. 3 *mf* poco a poco cresc.

B♭ Tpt. 4 *p* poco a poco cresc.

F Hn. 1 *mp* *mf* poco a poco cresc.

F Hn. 2 *mp* *p* poco a poco cresc.

F Hn. 3 *p* poco a poco cresc.

F Hn. 4 *p* poco a poco cresc.

F Hn. 5 *mf* poco a poco cresc.

F Hn. 6 *mf* poco a poco cresc.

T. Tbn. 1

T. Tbn. 2 *mf* poco a poco cresc.

T. Tbn. 3 *p* poco a poco cresc.

T. Tbn. 4 *p* poco a poco cresc.

B. Tbn.





B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

The musical score for measures 242-246 is as follows:

- Measures 242-245:** B♭ Tpt. 1-4, F Hn. 1-6, and T. Tbn. 2-4 play a rhythmic pattern of eighth-note triplets and sixteenth-note pairs. B. Tbn. plays a similar pattern. T. Tbn. 1 has a whole note rest.
- Measure 246:** B♭ Tpt. 1-4, F Hn. 1-6, and T. Tbn. 2-4 play a sustained note. B. Tbn. plays a sustained note. T. Tbn. 1 plays a new melodic line.

[illegible]

## Gemächlich (Trio)

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Flugel  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

The musical score is for a brass ensemble. It features 13 staves. The first four staves are for B♭ Trumpets (1-4). The next four staves are for Flugel Horns (1-4). The next four staves are for French Horns (1-6). The last five staves are for Trombones (1-5). The key signature is three flats (B♭, E♭, A♭). The time signature is 3/4. The score begins with a repeat sign. The Flugel Horn 4 part has a melodic line starting in the second measure, marked with a 'p' dynamic. The French Horn 5 and 6 parts, and Trombone 1 and 2 parts, have a rhythmic pattern of eighth notes and rests, marked with a 'pp' dynamic. The Trombone 3 and 4 parts have a sustained note, marked with a 'pp' dynamic. The Trombone 5 part has a sustained note, marked with a 'pp' dynamic.

264

1. 2.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*pp*

*p*

*pp*

*pp*

Detailed description of the musical score: The score is for a brass ensemble. It begins at measure 264. Measures 264 and 265 are marked with '1.' and '2.' above the first staff, indicating first and second endings. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The parts are: Bb Tpt. 1 (mostly rests), Bb Tpt. 2 (melodic line starting in measure 266), Bb Tpt. 3 (mostly rests, ending with a short phrase in measure 271), Bb Tpt. 4 (melodic line starting in measure 264), F Hn. 1-4 (mostly rests), F Hn. 5 (rhythmic pattern of eighth notes), F Hn. 6 (rhythmic pattern of eighth notes), T. Tbn. 1 (rhythmic pattern of eighth notes), T. Tbn. 2 (rhythmic pattern of eighth notes), T. Tbn. 3 (melodic line with a slur), T. Tbn. 4 (melodic line with a slur), and B. Tbn. (melodic line with a slur). Dynamic markings include *pp* (pianissimo) and *p* (piano).

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

B $\flat$  Tpt. 1 P  
 B $\flat$  Tpt. 2 *pp* *zart*  
 B $\flat$  Tpt. 3 *pp* *pp*  
 B $\flat$  Tpt. 4  
 F Hn. 1 *pp*  
 F Hn. 2 *pp*  
 F Hn. 3 *pp*  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 279-286. The score is for a brass section with parts for B $\flat$  Trumpets (1-4), Flugel Horns (1-6), and Trombones (1-5). Measures 279-282 show various melodic lines for the upper brass, with dynamics like *pp* and *pp zart*. Measures 283-286 show sustained notes and rhythmic patterns for the lower brass. A rehearsal mark 'P' is at the top right.





B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

*dim.*  
*pp*  
 to Trumpet

303

## Tempo I

305 **Tempo 1**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.



**R**

321

B♭ Tpt. 1 *poco a poco cresc.* 3

B♭ Tpt. 2 *poco a poco cresc.* 3

B♭ Tpt. 3 *poco a poco cresc.* 3

B♭ Tpt. 4 (Trumpet) *p poco a poco cresc.* 3

F Hn. 1 *poco a poco cresc.* 3

F Hn. 2 *poco a poco cresc.* 3

F Hn. 3 *poco a poco cresc.* 3

F Hn. 4 *poco a poco cresc.* 3

F Hn. 5 *poco a poco cresc.* 3

F Hn. 6 *poco a poco cresc.* 3

T. Tbn. 1 *poco a poco cresc.*

T. Tbn. 2 *poco a poco cresc.*

T. Tbn. 3 *poco a poco cresc.*

T. Tbn. 4 *poco a poco cresc.* 3

B. Tbn. *poco a poco cresc.*

## Etwas langsamer

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

The musical score consists of 10 staves. Measures 327-336 are shown. The first four measures (327-330) feature a rhythmic pattern of eighth-note triplets in the upper brass. Measures 331-336 show a variety of textures, including sustained notes, moving lines, and dynamic markings. The French Horns and Tenor Trombones have more complex melodic lines in the later measures, often marked with *pp* and hairpins. The Bass Trombone has a more active role in the final measures.

46

Score for Brass and Woodwinds, measures 349-354.

**Brass Section:**

- B♭ Tpt. 1:** Measures 349-350: *p*, triplet of eighth notes (F♯, G, A). Measure 351: Rest. Measure 352: Rest. Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- B♭ Tpt. 2:** Measures 349-350: *mf*, triplet of eighth notes (F♯, G, A). Measure 351: *p*, triplet of eighth notes (F♯, G, A). Measure 352: *p*, triplet of eighth notes (F♯, G, A). Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- B♭ Tpt. 3:** Measures 349-350: *mf*, triplet of eighth notes (F♯, G, A). Measure 351: *mf*, triplet of eighth notes (F♯, G, A). Measure 352: *mf*, triplet of eighth notes (F♯, G, A). Measure 353: *mf*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- B♭ Tpt. 4:** Measures 349-350: Rest. Measure 351: *p*, triplet of eighth notes (F♯, G, A). Measure 352: *p*, triplet of eighth notes (F♯, G, A). Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- F Hn. 1:** Measures 349-350: Rest. Measure 351: Rest. Measure 352: Rest. Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- F Hn. 2:** Measures 349-350: Rest. Measure 351: Rest. Measure 352: Rest. Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- F Hn. 3:** Measures 349-350: Rest. Measure 351: Rest. Measure 352: Rest. Measure 353: Rest. Measure 354: Rest.
- F Hn. 4:** Measures 349-350: Rest. Measure 351: *p*, triplet of eighth notes (F♯, G, A). Measure 352: Rest. Measure 353: Rest. Measure 354: Rest.
- F Hn. 5:** Measures 349-350: Rest. Measure 351: *p*, triplet of eighth notes (F♯, G, A). Measure 352: Rest. Measure 353: Rest. Measure 354: Rest.
- F Hn. 6:** Measures 349-350: Rest. Measure 351: Rest. Measure 352: Rest. Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.

**Woodwind Section:**

- T. Tbn. 1:** Measures 349-350: *mf*, triplet of eighth notes (F♯, G, A). Measure 351: *mf*, triplet of eighth notes (F♯, G, A). Measure 352: *mf*, triplet of eighth notes (F♯, G, A). Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- T. Tbn. 2:** Measures 349-350: *mf*, triplet of eighth notes (F♯, G, A). Measure 351: *mf*, triplet of eighth notes (F♯, G, A). Measure 352: *mf*, triplet of eighth notes (F♯, G, A). Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- T. Tbn. 3:** Measures 349-350: Rest. Measure 351: Rest. Measure 352: *pp*, triplet of eighth notes (F♯, G, A). Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- T. Tbn. 4:** Measures 349-350: *p*, triplet of eighth notes (F♯, G, A). Measure 351: *p*, triplet of eighth notes (F♯, G, A). Measure 352: *p*, triplet of eighth notes (F♯, G, A). Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.
- B. Tbn.:** Measures 349-350: *p*, triplet of eighth notes (F♯, G, A). Measure 351: *p*, triplet of eighth notes (F♯, G, A). Measure 352: *p*, triplet of eighth notes (F♯, G, A). Measure 353: *pp*, triplet of eighth notes (F♯, G, A). Measure 354: Rest.

355

langsamer

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.



Score for 12 instruments (4 Trumpets, 6 Flutes, 4 Tenor/Tuba, and 1 Bass Tuba) in B-flat major, 4/4 time.

**Instrument List:**

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- F Hn. 5
- F Hn. 6
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- T. Tbn. 4
- B. Tbn.

**Key Features:**

- Flute 2 (F Hn. 2):** Features a complex melodic line with multiple triplets and slurs.
- Flute 3 (F Hn. 3):** Includes a *pp* (pianissimo) dynamic marking.
- Flute 4 (F Hn. 4):** Includes a *pp* (pianissimo) dynamic marking.
- Flute 6 (F Hn. 6):** Includes a *pp* (pianissimo) dynamic marking.
- Tenor/Tuba 1 (T. Tbn. 1):** Includes a *p* (piano) dynamic marking.
- Tenor/Tuba 2 (T. Tbn. 2):** Includes a *p* (piano) dynamic marking.
- Tenor/Tuba 3 (T. Tbn. 3):** Includes a *pp* (pianissimo) dynamic marking.
- Tenor/Tuba 4 (T. Tbn. 4):** Includes a *pp* (pianissimo) dynamic marking.
- Bass Tuba (B. Tbn.):** Includes a *p* (piano) dynamic marking.



376 U

B $\flat$  Tpt. 1 *p* 3 *poco string.* 3  
 B $\flat$  Tpt. 2 *p* 3 *poco string.*  
 B $\flat$  Tpt. 3 *p* 3 *poco string.* 3  
 B $\flat$  Tpt. 4 *p* 3 *poco string.* 3  
 F Hn. 1 *poco string.* 3 *mp cresc.* 3  
 F Hn. 2 *poco string.* *mp cresc.* 3  
 F Hn. 3 *poco string.* 3 3 3 3 3  
 F Hn. 4 *poco string.* 3 3 3 3 3  
 F Hn. 5 *poco string.*  
 F Hn. 6 *poco string.*  
 T. Tbn. 1 *poco string.*  
 T. Tbn. 2 *poco string.*  
 T. Tbn. 3 *poco string.* 3 3 3 3  
 T. Tbn. 4 *poco string.* 3 3 3 3  
 B. Tbn. *poco string.*

382

Tempo I

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.



396

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

This musical score page contains measures 404 through 409. The instrumentation includes four B♭ Trumpets (Tpt. 1-4), six F Horns (Hn. 1-6), and five Trombones (Tbn. 1-5). The key signature has one flat (B♭). Measures 404-406 feature complex rhythmic patterns with many triplets in the upper woodwinds and trumpets. Measures 407-409 show a change in texture, with the F Horns and Trombones playing sustained notes, while the upper woodwinds and trumpets have more active parts. The score is written for a large ensemble, with multiple staves for each instrument type.

56



B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 416-421. The score features 12 staves for various instruments: four B♭ Trumpets, six French Horns, four Tenor Trombones, and one Bass Trombone. The music is in 3/4 time with a key signature of one flat. Measures 416-421 show complex rhythmic patterns with many triplets and sixteenth notes. The Bass Trombone part consists of sustained half notes. A "poco cresc." marking appears at the end of measures 420 and 421 for the Trombone section.

B♭ Tpt. 1 *f* *f*  
 B♭ Tpt. 2 *f* *f*  
 B♭ Tpt. 3 *f* *f*  
 B♭ Tpt. 4 *ff* *f*  
 F Hn. 1 *ff*  
 F Hn. 2 *ff*  
 F Hn. 3 *ff*  
 F Hn. 4 *ff*  
 F Hn. 5 *ff*  
 F Hn. 6 *ff*  
 T. Tbn. 1 *f* *f*  
 T. Tbn. 2 *f* *f*  
 T. Tbn. 3 *f* *f*  
 T. Tbn. 4 *f* *f*  
 B. Tbn. *f* *f*

B♭ Tpt. 1 *pp* 3  
 B♭ Tpt. 2 *pp* 3  
 B♭ Tpt. 3 *pp* 3  
 B♭ Tpt. 4 *mf* 3  
 F Hn. 1 *p*  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5 *p* 3 *pp* 3  
 F Hn. 6 *p* 3 *pp* 3 *p ausdrückvoll*  
 T. Tbn. 1 *p* 3 *p ausdrückvoll* *pp*  
 T. Tbn. 2 *p* *pp*  
 T. Tbn. 3 *p*  
 T. Tbn. 4 *p*  
 B. Tbn.

60



453 Y

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

*p*  
*pp*  
*p*  
*pp*  
*p*

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 459-464. The score includes parts for B♭ Trumpets 1-4, Flutes 1-6, Tenor Trombones 1-4, and Bass Trombone. Measures 459-464 show various musical notations including rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Dynamics include *pp* and *cresc.* The key signature has two flats, and the time signature is 4/4.

**B♭ Tpt. 1** *mf* poco a poco cresc.

**B♭ Tpt. 2** *mf* poco a poco cresc.

**B♭ Tpt. 3** *mf* poco a poco cresc.

**B♭ Tpt. 4** *p* poco a poco cresc.

**F Hn. 1** *mp* *mf* poco a poco cresc.

**F Hn. 2** *mp* *p* poco a poco cresc.

**F Hn. 3** *p* poco a poco cresc.

**F Hn. 4** *p* poco a poco cresc.

**F Hn. 5** *mf* poco a poco cresc.

**F Hn. 6** *mf* poco a poco cresc.

**T. Tbn. 1**

**T. Tbn. 2** *mf* poco a poco cresc.

**T. Tbn. 3** *p* poco a poco cresc.

**T. Tbn. 4** *p* poco a poco cresc.

**B. Tbn.**



[illegible]

478

Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

484

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

491

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

# From Symphony #4 in Eb Major, "Romantic", WAB 104

## III. Scherzo for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of 'Bewegt ♩ = 126'. The score is divided into measures, with measure numbers 13, 23, 34, 66, 79, 89, 118, 147, and 161 indicated at the start of their respective staves. The score includes various musical notations such as triplets (marked with '3'), dynamics (p, pp, f, ff, mf), and articulation marks (accents, slurs). There are also tempo changes indicated by 'poco a poco cresc.', 'Etwas langsamer', and 'Tempo I'. The score is marked with letters A through H in boxes, likely indicating specific sections or measures of interest. The key signature is one flat (Bb major), and the overall mood is lively and rhythmic.

13 *p* 3 3 3 3 3 3 *poco a poco cresc.* 3

23 3 3 3 3 3 *f* 3 *f* 3

34 *pp* 3 3 *poco cresc.* 3 3 *mf* 3

66 3 3 2 3 3 3 3 3 3 3 3 3

79 3 3 3 3 3 3 3 3 3 3 3 3

89 *Etwas langsamer* 14 3 2 *p* 3 *pp*

118 *pp* 3 *langsamer* 8 10 3 *p* 3 *poco string.* 3 2

147 *Tempo I* 2 2 *mf* 3 *p* 3 3 3 3 3

161 *p* 3 3 3 3 3 3 3 3 3 3 3

171 I

180

192 K L

212 M

222 N

230 *mf*  
*poco a poco cresc.*

239 O

250 **Gemächlich (Trio)** P

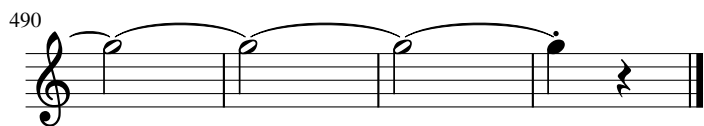
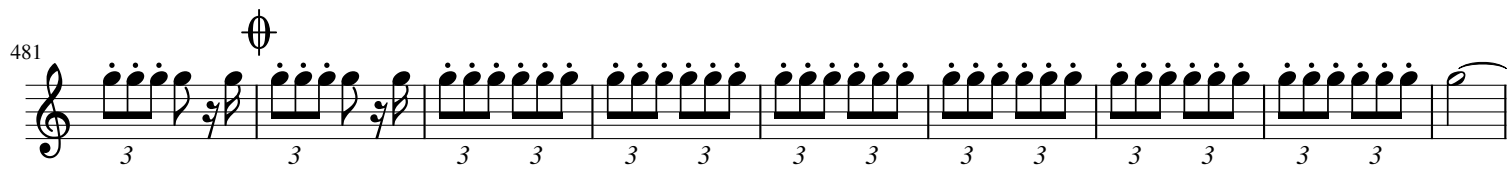
293 Q

302 **Tempo I** R

*poco a poco cresc.*

The musical score consists of ten staves of music. The first staff (measures 171-179) contains triplets and a forte (*f*) dynamic. The second staff (measures 180-191) continues with triplets and a crescendo. The third staff (measures 192-211) includes a fortissimo (*ff*) dynamic, a piano (*pp*) dynamic, and a crescendo. The fourth staff (measures 212-221) features a piano (*p*) dynamic and a crescendo. The fifth staff (measures 222-229) continues with a piano (*p*) dynamic and a crescendo. The sixth staff (measures 230-238) features a mezzo-forte (*mf*) dynamic and a crescendo. The seventh staff (measures 239-249) features a forte (*f*) dynamic and a crescendo. The eighth staff (measures 250-292) is marked 'Gemächlich (Trio)' and features a piano (*p*) dynamic and a crescendo. The ninth staff (measures 293-301) is marked 'Tempo I' and features a piano (*p*) dynamic and a crescendo. The tenth staff (measures 302-309) continues with a piano (*p*) dynamic and a crescendo.

This musical score segment contains measures 323 through 463 of a piece titled "Etwas langsamer". The notation is written on a single staff in treble clef. It features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamic markings such as *p*, *pp*, *f*, and *mf* are used throughout. Performance instructions include "Tempo I" and "poco string.". There are also several boxed letters (S, T, U, V, W, X, Y, Z) placed above specific measures. The score ends with a double bar line and the instruction "*mf poco a poco cresc.*".





## B♭ Trumpet 2

## Anton Bruckner (1824-1896), arr. Chevallier

**A**

[illegible]

[illegible]

286 *pp* *cresc.*

293 *pp* **Q** *dim.*

300 *pp* **Tempo I** 10 **R** *p* 3 *poco a poco cresc.*

322 **Etwas langsamer** 14 *pp*

345 *p cresc.* 3 **S** *mf* 3 **T** *p* 3 **V** *p* 3 *ausdrucksvoll*

356 *langsamer* 2 8 11 **U** 6 **Tempo I** 3 2 3 *p* 3 *poco string.*

392 *p* 3

402 3 3 3 3 3 3

410 *f* 3 3 3 3 3 3 3 3

422 **W** *f* 3 *f* 3 *pp* 3 6

440

4 X

3 3 3 3

*pp*


453

The third system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F. This is followed by a triplet of eighth notes (E, D, C), another triplet of eighth notes (B, A, G), and a final triplet of eighth notes (F, E, D). A box containing the letter 'Y' is positioned above the first triplet. The system continues with a half rest, then a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The system concludes with a half note C, a half note B, and a half note A. The piece ends with a double bar line.

462

*mf* poco a poco cresc.

[illegible]

478 

486

3 3 3 3 3 3

## Anton Bruckner (1824-1896), arr. Chevallier

176

I

*f*

186 **K** 6 *f* *f* *pp* 3

204 **L** 4 *p* 3 3 3 2

219 **M** 3 3 3 3 5 **N** 3 3 3 3 *mf poco a poco cresc.*

233 **O** 3 3 3 3 3 3 3 3 3 3 *f*

241 3 3 3 3 3 3 6

**Gemächlich (Trio)**

256 2 7 1. || 2. 4 6 2 **P** *p* *pp*

285 4 *p* *pp* **Tempo I**

297 3 9 **Q** 3 6 **R** *p* *poco a poco cresc.*

**Etwas langsamer**

322 14 *pp* *p cresc.*

346 **S** 3 2 3 2 *mf* *pp*

This musical score is for the first system of 'The Swan' by Camille Saint-Saëns, measures 359-488. It is written for a single melodic line in treble clef. The tempo is marked 'Tempo I' and the initial mood is 'langsam' (slow). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures by bar lines, with measure numbers 359, 396, 414, 425, 443, 457, 471, 480, and 488 indicated. The score ends with a double bar line and repeat dots.

# From Symphony #4 in Eb Major, "Romantic", WAB 104

B♭ Trumpet 4

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

**[A]**  
Bewegt ♩ = 126

18 *p poco a poco cresc.* *ff*

31 *f >* *p* *pp* 3

**[B]** 4 *p* **[C]** 7 3

56 *poco cresc.* *ff* 3

76 3 3 3 3 3 3 3 3

**[D]** 12 3 3 3 3 3 3 3 3

84 *Etwas langsamer* 10 *ppp* 3

105 *p* *p* *p* 3 3

**[E]** 2 4 2 3 2 3

122 *langsamer* 8 10 *poco string.* 5 3 *Tempo I* *pp*

154 *f* 3 3

**[F]** 2 4 2 3 2 3

**[G]** 8 10 3 5 3

**[H]** 15 *f* 3 3

**[I]** 3 3



183 K 8

204 L 8 M 2

223

230 N O 3

241 to Flugel 6

**Gemächlich (Trio)**

256 Flugel *p*

265 1. 2. 16 P 9 *mp* Q R 10 8 (Trumpet)

298 to Trumpet **Tempo I** *p poco a poco cresc.*

324 **Etwas langsamer** 10 2 4 *ppp*

349 **[S]** 2 3 2 3 **[T]** *langsamer* 8 10  
*p* *p* *p* *p*

377 **[U]** **[V]** *Tempo I*  
*p* *poco string.* *pp*

396 15 *f*

422 **[W]** 2 8 3 3 3 3 3 3 3 3  
*ff* *f >* *mf*

442 **[X]** **[Y]** 4 8 2 3 3 3 3 3 3 3 3 3 3 3  
*p*

461 **[Z]**  
*p poco a poco cresc.*

470 3 *f*

480  $\phi$  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
*ff*

488 3 3

# From Symphony #4 in Eb Major, "Romantic", WAB 104

Horn in F 1

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

3

*p*

19 **A**

*poco a poco cresc.*

*ff*

28 **B** 6 2 **C** 8 3

*p* *pp*

54 **D** 4 3 6 *cresc.*

71 *ff*

81 **E** *Etwas langsamer*

94 *ppp* 5 2 *pp*

112 **F** 4 3 2 *p* *pp ausdrucksvoll* *langsamer* *p*

126 **G** 6 4 2 3 *poco string.* *mp cresc.*

148 **Tempo I**

163 **[H]** 8 *pp*

179 **[I]** *f* *ff*

189 **[K]** 6 8 *p* **[L]** 4 3 *pp* *p* **[M]** 10 *mp*

215 3 3 3 3 3 3 *mp*

230 **[N]** **[O]** *mf* poco a poco cresc. *f*

240 3 3 3 3 3 3 3 3 3 3

249 **Gemächlich (Trio)** 7 2 7 1. 2. 16 **[P]** 6 *pp*

293 *pp*

300 **Tempo I** 3 *p* 3 3

311 Q 7 R 3 3 3 3 *poco a poco cresc.*

326 *Etwas langsamer* 3 3 3 5 *ppp* 3 3

341 2 3 S 4 3 3 2 *pp* *p* *pp* *ausdruckvoll*

359 *langsamer* 3 3 3 3 T 6 U 4 2 *poco string.*

381 3 3 3 3 3 3 V *p* **Tempo I** *pp*

392 8 3 3 3 3

412 3 3 3 3 *f* 3 3 3 3

421 W 14 X 4 3 *ff* *p* *pp*

448 3 3 3 3 Y 10 *p*

465 Z 3 3 3 3 *mp* *mf* *poco a poco cresc.*

474

*f*

Common time signature (C)

483

*ff*

493

# From Symphony #4 in Eb Major, "Romantic", WAB 104

Horn in F 2

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

**Section A:** Measures 1-18. Starts with a triplet of eighth notes, followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamic: *p*.

**Section B:** Measures 19-43. Continues with eighth and sixteenth notes, including some triplet patterns. Dynamic: *poco a poco cresc.* (measures 19-25), *ff* (measures 26-31), *p* (measures 32-37), *mf* (measures 38-43).

**Section C:** Measures 44-52. Features eighth notes with slurs and triplet markings. Dynamic: *pp* (measures 44-52).

**Section D:** Measures 53-70. Consists of eighth notes with triplet markings. Dynamic: *cresc.* (measures 53-70).

**Section E:** Measures 71-92. Features eighth notes with triplet markings. Dynamic: *ff* (measures 71-92).

**Section F:** Measures 93-117. Includes a tempo change: *Etwas langsamer* (measures 93-100), *langsamer* (measures 101-117). Dynamic: *pp* (measures 93-100), *p cresc.* (measures 101-117).

**Section G:** Measures 118-126. Continues with eighth notes and triplet markings. Dynamic: *p* (measures 118-126).

[illegible]



337 **S** 4 2 4 3 4 *langsamer*

360 3 3 3 3 3 3 3 3 **T** 5

373 **U** 5 2 3 3 3 3 3 3 **V** *Tempo I*

388 8 3 3

411 3 3 3 3 3 3 3 3 *f*

420 **W** 22 **X** 3 *ff* *p*

451 3 3 3 3 3 3 10 3 3 3 *mp*

467 **Z** 3 3 3 3 3 3 3 3 *p poco a poco cresc.* *mf*

482 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

491

# From Symphony #4 in Eb Major, "Romantic", WAB 104

Horn in F 3

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

*p*

10

19 **A**

*poco a poco cresc.* *ff*

29 **B** **C**

*mf* *pp*

52 **D**

*mf cresc.*

68 *ff*

79

**E**

Etwas langsamer

90 **F**

*pp* *pp* *p cresc.*

120 **G**

*pp* *pp* *p cresc.*

Langsam

Tempo I

142 *poco string.* *mf* *p* **H** 8

154 **I**

172 *f*

180 *ff* 6

195 **K** 12 **L** 2 *p*

216 **M** 8 **N** 3 *pp* *p poco a poco cresc.*

234 **O**

247 *mf* **Gemächlich (Trio)** 1. 2. 7 2 7 *mf*

276 **P** 19 *pp* *f* *pp* **Tempo I**

304 *p*

313 **Q** **R** *poco a poco cresc.*

322 *Etwas langsamer* **6** *pp* *langsamer*

337 **S** *p cresc.* *pp* *pp*

366 **T** *p cresc.* **U** *poco string.* **V** **Tempo I** **3**

381 *mf* *p*

395 **8**

412 *f*

420 **W** *ff* **18** *pp* **X** **Y** **8**

446 *p* **Z**

463 *pp* *p poco a poco cresc.*

475

$\emptyset$

*mf*

3 3 3 3 3 3 3 3 3 3

488

3 3 3 3 3 3 3 3 3 3

# From Symphony #4 in Eb Major, "Romantic", WAB 104

Horn in F 4

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

*p*

**A**

*poco a poco cresc.*

**B**

*ff* *mp* *f*

**C**

*pp*

**D**

*cresc.*

**E**

*ff*

**F**

*pp* *< >* *< >*

**G**

*langsam*

*p* *pp*

[illegible]

316 R

*poco a poco cresc.*

324 S T U

*pp* *poco a poco cresc.*

343 S T U

*p* *pp* *poco a poco cresc.*

367 T U V W X Y Z

*p* *pp* *poco a poco cresc.*

387 V W X Y Z

*p* *pp* *poco a poco cresc.*

399 W X Y Z

*p* *pp* *poco a poco cresc.*

409 W X Y Z

*p* *pp* *poco a poco cresc.*

417 W X Y Z

*p* *pp* *poco a poco cresc.*

435 W X Y Z

*p* *pp* *poco a poco cresc.*

456 W X Y Z

*p* *pp* *poco a poco cresc.*



472

*f*

481

489

# From Symphony #4 in Eb Major, "Romantic", WAB 104

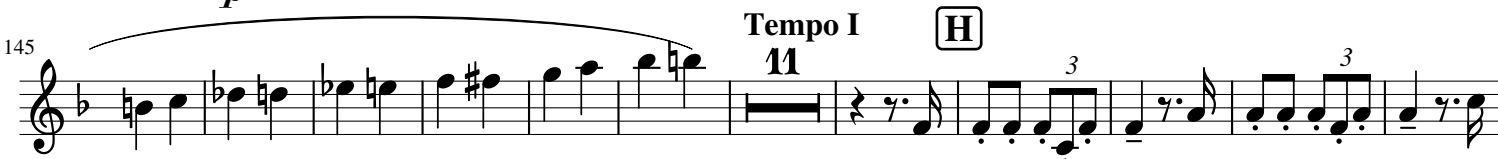
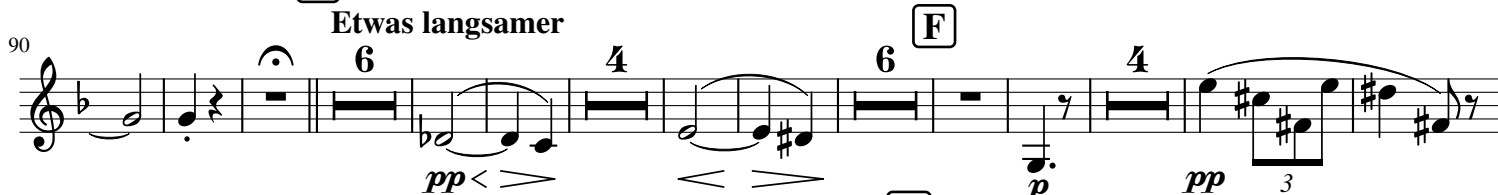
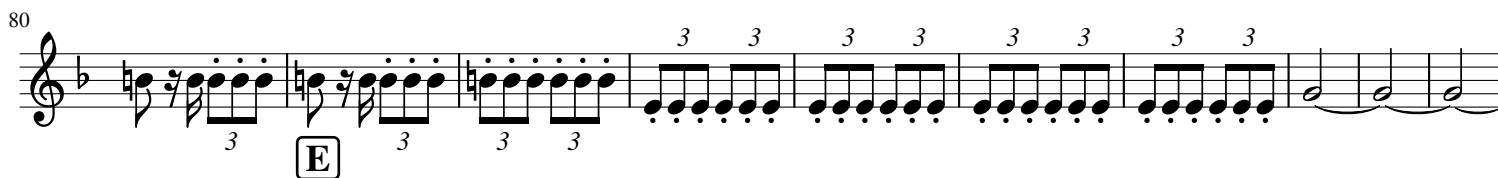
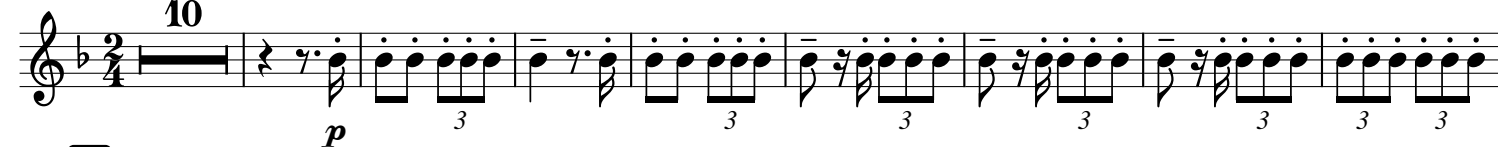
Horn in F 5

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

10



167 I

182 *f*

183 K

199 *p* L *pp*

200 *p* *ausdrückvoll*

211

212

217

218 M N

231 *pp* *mf*

232 O

242 *poco a poco cresc.* *f*

243

251 *dim.*

252 **Gemächlich (Trio)**

261 *pp*

262

269 *pp*

270

279

278 **P** 4

290 **Q** *pp* **Tempo I** 10 *cresc.* *p* 3 3

317 **R** *poco a poco cresc.* 3 3 3 3 3 3 3 3

326 **S** 6 4 6 4 *pp* *Etwas langsamer*

355 **T** 10 *pp* 3 *langsamer* *p*

378 **U** **Tempo I** 11 *poco string.* 3

401 3 3 3 3 3 3 3 3 8 *f* 3

417 **W** 5 4

433 3 3 4 *p* *pp* *p* *ausdruckvoll*

447 **X** 3 3 3 3 3 3 3 3 3 3 3 3

453

Y

*pp*

466

Z

*mf poco a poco cresc.*

*f*

477

$\emptyset$

485

*ff*

493

# From Symphony #4 in Eb Major, "Romantic", WAB 104

Horn in F 6

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

10

**A** *p*

19

*poco a poco cresc.*

32 **B** 2 4 *p* **C** **D** *pp*

48

69 *mf cresc.* *ff* 3 3 3 3 3 3 3 3 3 3

80

**E** *pp* *< >* **F** 6 4 6 4

86

117 *pp* 2 *langsamer* *p* **G**

134 *Tempo I* 3 5 11 **H** *poco string.*

165 I

181 K *f*

198 L *p*

212 M *pp*

228 N *mf poco a poco cresc.* O *f*

240 *f*

249 *p dim.*

256 **Gemächlich (Trio)** *pp*

263 P *pp*

273 *pp*

Detailed description of the musical score: The score consists of nine staves of music. Measures 165-180: Treble clef, G major, 3/4 time. Features triplets of eighth notes and a half note. Measure 181: Treble clef, G major, 3/4 time. Features a triplet of eighth notes, a half note, and a quarter note. Measure 198: Treble clef, G major, 3/4 time. Features a half note, a quarter note, and a half note. Measure 212: Bass clef, G major, 3/4 time. Features a half note, a quarter note, and a half note. Measure 228: Treble clef, G major, 3/4 time. Features a half note, a quarter note, and a half note. Measure 240: Treble clef, G major, 3/4 time. Features a half note, a quarter note, and a half note. Measure 249: Treble clef, G major, 3/4 time. Features a half note, a quarter note, and a half note. Measure 256: Treble clef, G major, 3/4 time. Features a half note, a quarter note, and a half note. Measure 263: Treble clef, G major, 3/4 time. Features a half note, a quarter note, and a half note. Measure 273: Treble clef, G major, 3/4 time. Features a half note, a quarter note, and a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers I through P are enclosed in boxes. The tempo 'Gemächlich (Trio)' begins at measure 256. The piece ends with a repeat sign and a 2/4 time signature change at measure 273.

**Q**  
Tempo I  
10

303 *p*

**R**  
321 *poco a poco cresc.* Etwas langsamer 6

**S**  
335 *pp* *p* langsamer

**T**  
363 *poco string.*

**V**  
385 Tempo I 11

**W**  
405 *f*

**X**  
421 *p* *pp*

**Y**  
444

**Z**  
457 *pp* *mf poco a poco cresc.*

Detailed description of the musical score: The score is written for a single melodic line in 2/4 time. It begins at measure 303 with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo I' and the number '10' is above the staff. The first system (measures 303-320) contains several triplet markings (3) and a dynamic marking of *p*. The second system (measures 321-334) continues with triplets and a dynamic marking of *poco a poco cresc.*, ending with a fermata and the instruction 'Etwas langsamer' and the number '6'. The third system (measures 335-362) switches to a bass clef and includes a *pp* marking, a crescendo hairpin, and a dynamic marking of *p*. It features a 4-measure rest, a 6-measure rest, and a 2-measure rest, with the instruction 'langsamer' above the final measures. The fourth system (measures 363-384) returns to a treble clef and includes a 3-measure rest and a 5-measure rest, with the instruction 'poco string.' below. The fifth system (measures 385-404) is marked 'Tempo I' and '11' and contains several triplet markings. The sixth system (measures 405-420) starts with a 3-measure rest and a dynamic marking of *f*. The seventh system (measures 421-443) includes a 5-measure rest, a 4-measure rest, and a 4-measure rest, with dynamic markings of *p* and *pp*. The eighth system (measures 444-456) contains a 3-measure rest and a 2-measure rest. The ninth system (measures 457-484) begins with a *pp* marking and a long slur, followed by a dynamic marking of *mf poco a poco cresc.* and triplet markings.



471

*f*

480

*ff*

486

*ff*

493

# From Symphony #4 in Eb Major, "Romantic", WAB 104

Tenor Trombone 1

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

13 **A** *poco a poco cresc.*

20 *pp*

35 **B** *f* **C** *f* **D** *cresc. molto*

70 *p* *ausdrucksvoll* *pp*

82 *f* *mf* **E** *Etwas langsamer*

113 **F** *mf* **G** *pp*

121 *langsamer* *p*

138 *poco string.* **H**

149 *Tempo I*

178 **I**  
*mf* 3 3 3 3 3 3 3 3 *poco cresc.*

187 **K**  
*f* 3 *f* 3 3 *p* 3

199 **L** **M**  
*p* *ausdruckvoll* 3 *pp* 8 *pp* 3 *pp*

225 **N** **O**  
*mf*

243 *f* 3 3 3 3 *p dim.*

255 **Gemächlich (Trio)**  
*pp*

262 **P**  
 1. 2. 16 10 *pp*

295 **Tempo I**  
*pp*

305 **Q** **R**  
*pp*

**Etwas langsamer** *poco a poco cresc.*

324 **S**  
 4 14 3 *pp* *mf* 3 3

[illegible]

# Tenor Trombone 2

## Anton Bruckner (1824-1896), arr. Chevallier

**A**

*pp* *poco a poco cresc.*

20 *f* 3 *f* 3

35 **B** *p* 12 **C** *pp* 2 *pp* 9

71 *f* *mf* **E** 3 3 3 3 3 3

84 *pp* *mf* **F** 4 14 *pp* *mf* **G** 3 3

114 *pp* 3 3 2 *pp* *pp* 8 *p* 3

132 **H** *Tempo I* 12

141 *poco string.*

165 *mf* 3 3

182

3

*poco cresc.*

*f*

192

3

2

**K**

9

**L**

*p*

*pp*

*pp*

215

6

**M**

**N**

*mf*

*poco a poco cresc.*

235

**O**

*f*

245

3

3

*dim.*

2

**Gemächlich (Trio)**

*pp*

257

264

1.

2.

16

10

**P**

302

**Tempo I**

**Q**

*pp*

**Etwas langsamer**

320

**R**

*poco a poco cresc.*

4

14

3

3

*pp*

349

**S**

3

*mf*

3

3

3

*pp*

3

2

*pp*

358 **langsamer** **T**

*pp* *p*<sup>3</sup> 3 3 3 3

375 **U**

*poco string.*

387 **V** **Tempo I**  
**12**

*mf*

415 **W**

*poco cresc.* *f*

424

*f* 3 2 *p* *pp*

437 **X** **Y**

*pp* 9 6 *mf* *poco a poco cresc.*

467 **Z**

*f*

478  $\oplus$

490





196

12 **L** 6 **M** 11 **N**

238

**O***p*  $\text{poco a poco cresc.}$  *pp**p* *poco a poco cresc.**f*

249

**Gemächlich (Trio)**

1.

*dim.**pp***Q**

266

2.

**P**

16

10

**Tempo I**

10



315

**R***pp*  
**Etwas langsamer***poco a poco cresc.**pp*  $\text{poco a poco cresc.}$ 

335

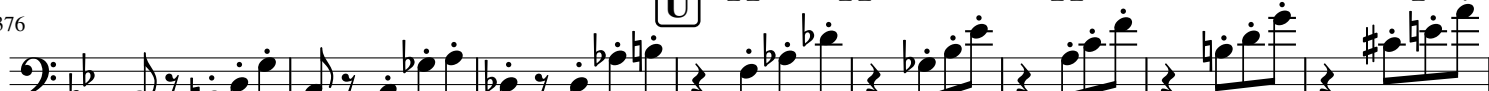
**S**

14

3

**langsamer****T**

376

**U***pp*  $\text{poco a poco cresc.}$  *pp**pp**p* *cresc.**poco string.***V**

384

**Tempo I**

20

**W***mf*

416

*poco cresc.*

426

**X**

2

*p***Y**

12

*f*

6

*f**p*  $\text{poco a poco cresc.}$  *pp*

456

11 Z

***p** poco a poco cresc.* ***f*** 3 3 3

480

$\Phi$

3 3 3

# From Symphony #4 in Eb Major, "Romantic", WAB 104

Tenor Trombone 4

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

10

A



24



35

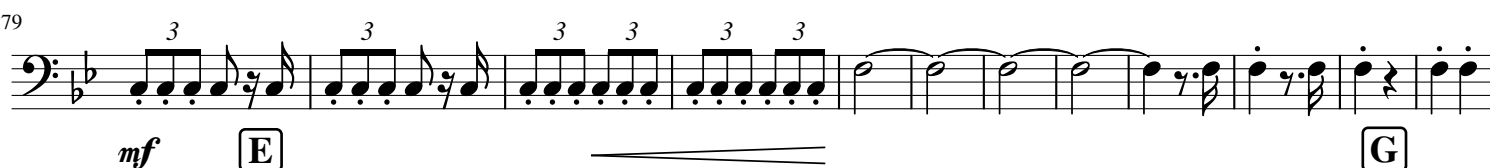
B



65



79



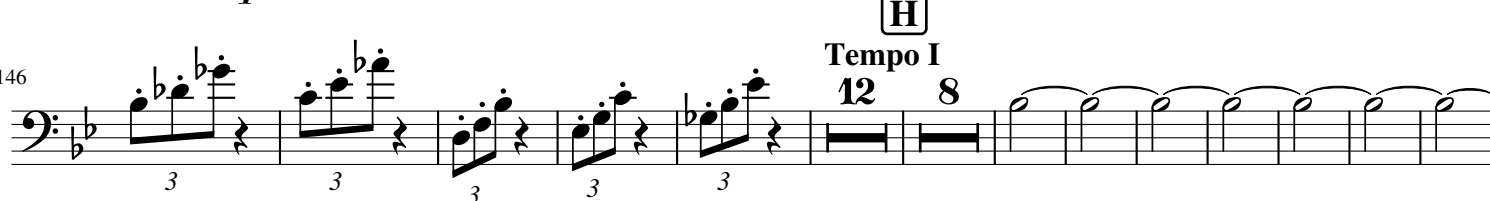
91



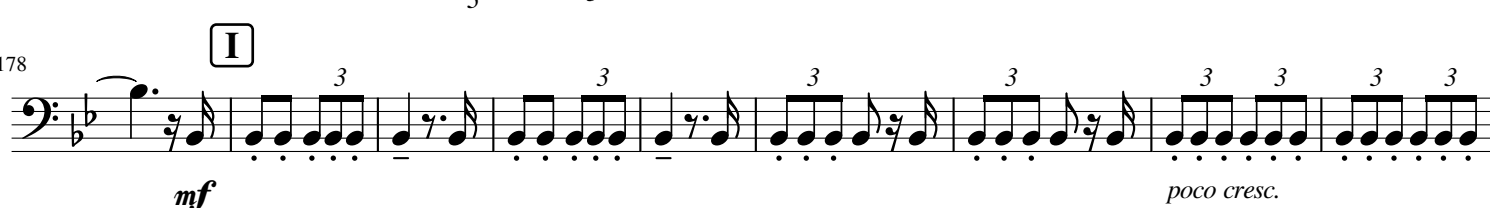
132



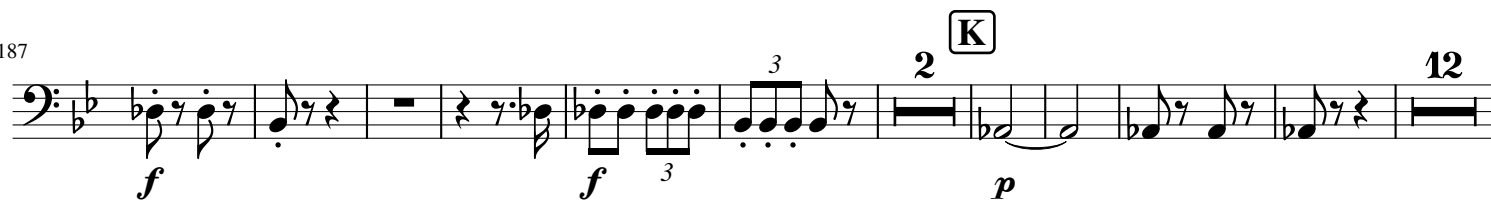
146



178



187



211



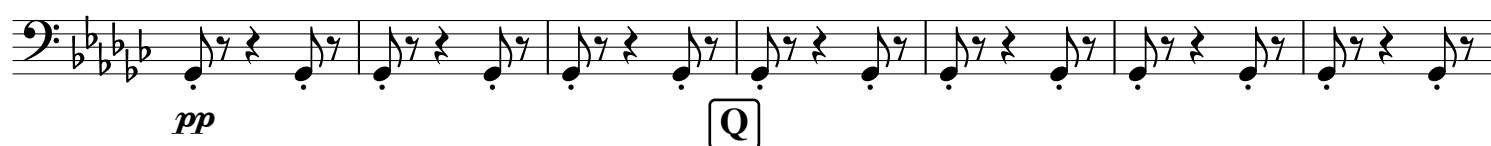
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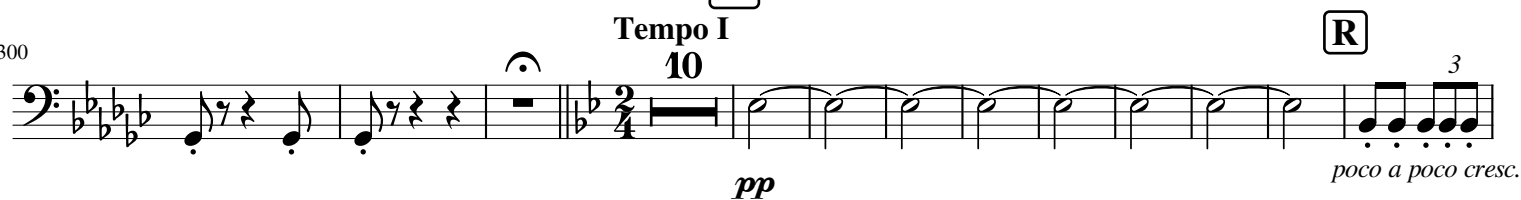
254



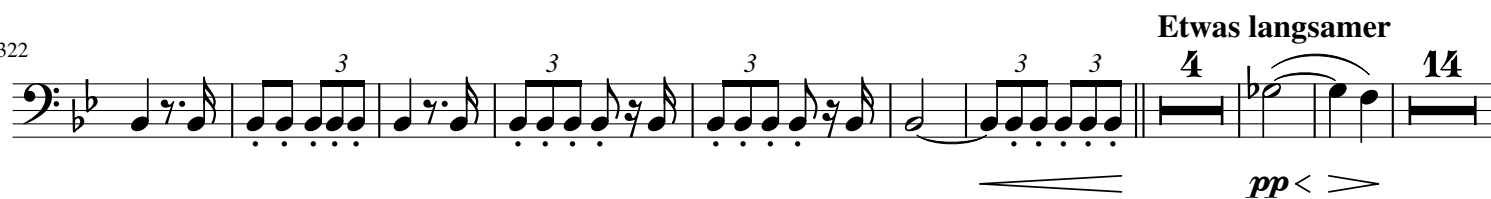
293



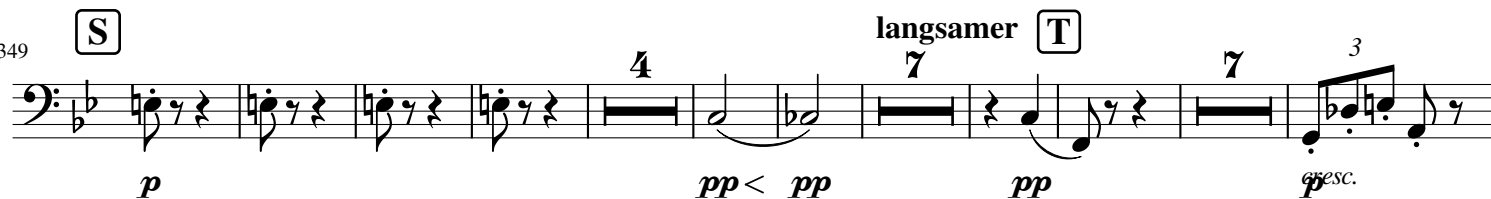
300



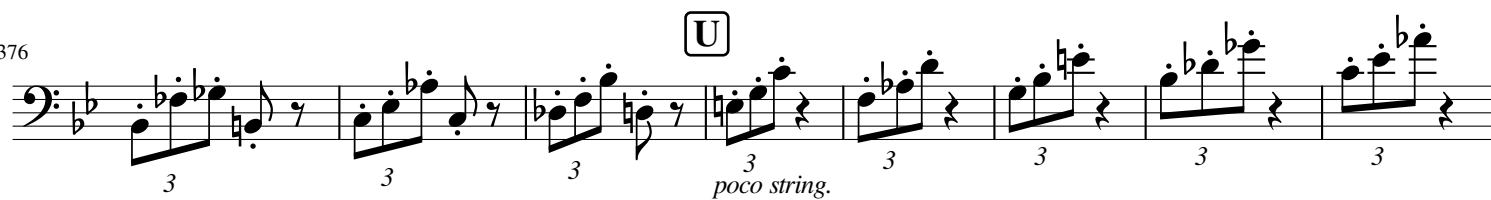
322



349



376



384

**V**

Tempo I

20

*mf*

417

**W**

*poco cresc.*

*f*

426

**X**

**Y**

*f*

*p*

*p*  $\leq$  *pp*

456

**Z**

*p poco a poco cresc.*

*f*

480

$\Phi$

493

# From Symphony #4 in Eb Major, "Romantic", WAB 104

Bass Trombone

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

10

A



27

B



39

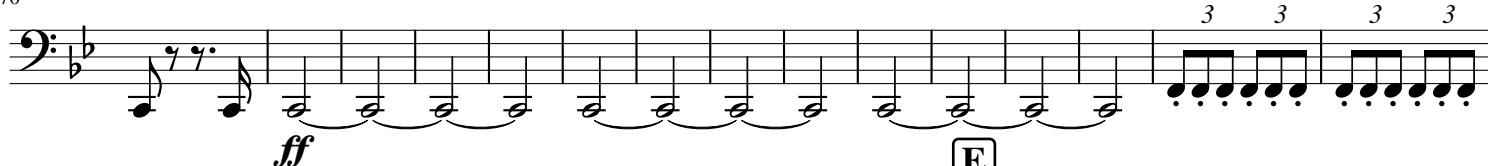
C

D



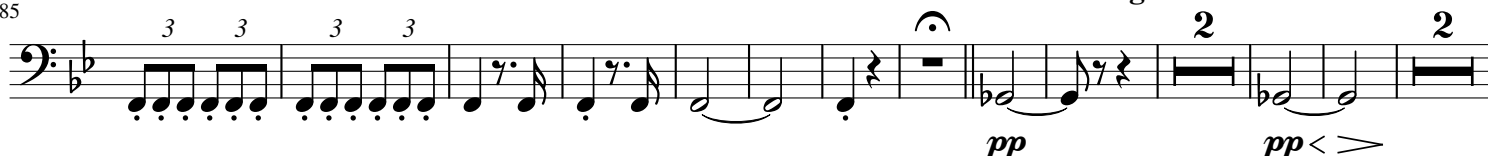
70

E



85

Etwas langsamer



101

F



130

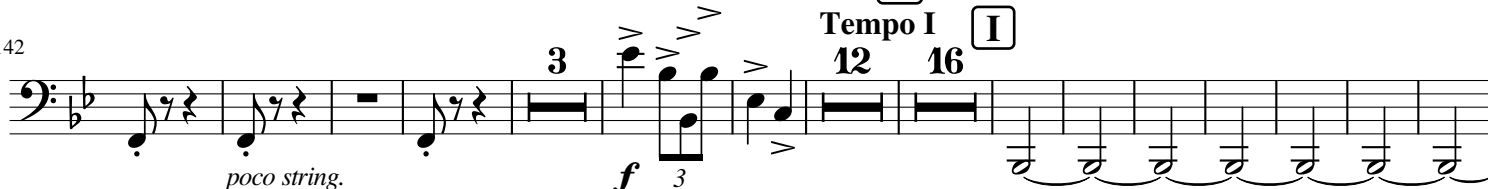
G



142

Tempo I

I



186

K

L

M



221

221 N 4 *cresc.* *mf*

238

238 O *f*

247

247 *dim.* **Gemächlich (Trio)** *pp*

261

261 1. 2. 2

274

274 2 P 6

289

289 2 Q

303

303 **Tempo I** 10 R *pp* *poco a poco cresc.*

328

328 **Etwas langsamer** 3 2 2 10 S *pp* *pp < >* *p* *pp*

354

354 2 6 T *p*

371

371 U *poco string.* *f*

386 V **Tempo I** W

28

*f* *f* *f*

428 X Y

3 18 8

*p* *cresc.*

464 Z

4

*mf* *f*

479  $\Phi$

3 3 3 3

490